

Fragile Palm Leaves

MS ID 2211

Room 3A

ŋikā kyo nissya

2211



Fragile Palm Leaves

MS ID 2211

Room 3A

ḡikā kyo nissya

2211

Fragile Palm Leaves

MS ID 2211

Room 3A

jikā kyo nissya



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

$$L^2(\mathbb{R}^n, \mathbb{R}^n) \rightarrow L^2(\mathbb{R}^n, \mathbb{R}^n)$$

పశ్చిమ బెంగాల్ ప్రభుత్వమునకు సమర్పించినది.

4. 2. 1.

၆၅၇ ဝိသုဒ္ဓါဝဂ်ပါး၊ အထာပတ္တိ

1891

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

در این کتاب که در سال ۱۳۰۰ هجری قمری در شهر تبریز چاپ شده است، به بررسی و تحلیل آثار و افکار بزرگان ادب و فلسفه پرداخته شده است. این کتاب به دلیل جامعیت و عمق مطالب، مورد توجه و استقبال فراوان قرار گرفته است. در این کتاب، به بررسی آثار و افکار بزرگان ادب و فلسفه پرداخته شده است. این کتاب به دلیل جامعیت و عمق مطالب، مورد توجه و استقبال فراوان قرار گرفته است. در این کتاب، به بررسی آثار و افکار بزرگان ادب و فلسفه پرداخته شده است. این کتاب به دلیل جامعیت و عمق مطالب، مورد توجه و استقبال فراوان قرار گرفته است.

در این کتاب، به بررسی آثار و افکار بزرگان ادب و فلسفه پرداخته شده است. این کتاب به دلیل جامعیت و عمق مطالب، مورد توجه و استقبال فراوان قرار گرفته است. در این کتاب، به بررسی آثار و افکار بزرگان ادب و فلسفه پرداخته شده است. این کتاب به دلیل جامعیت و عمق مطالب، مورد توجه و استقبال فراوان قرار گرفته است. در این کتاب، به بررسی آثار و افکار بزرگان ادب و فلسفه پرداخته شده است. این کتاب به دلیل جامعیت و عمق مطالب، مورد توجه و استقبال فراوان قرار گرفته است.

100

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It begins with a large initial 'C' and contains several lines of text, some of which are underlined. There are two large black circular marks, possibly punch holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It begins with a large initial 'C' and contains several lines of text, some of which are underlined. There are two large black circular marks, possibly punch holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and flowing, with many small, connected letters.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and flowing, with many small, connected letters.

$\frac{1}{2} \times \frac{1}{2} \times \frac{1}{2} \times \frac{1}{2}$
 $\frac{1}{2} \times \frac{1}{2} \times \frac{1}{2} \times \frac{1}{2}$
 $\frac{1}{2} \times \frac{1}{2} \times \frac{1}{2} \times \frac{1}{2}$

123

124

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a date "1700" and a location "London". The text is organized into several paragraphs, with some lines indented. There are two large circular holes in the paper, one near the center and one towards the right. The handwriting is fluid and characteristic of the early 18th century.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a date "1700" and a location "London". The text is organized into several paragraphs, with some lines indented. There are two large circular holes in the paper, one near the center and one towards the right. The handwriting is fluid and characteristic of the early 18th century.

Handwritten notes in the top right corner of the first page, possibly indicating a page number or a reference.

Main body of handwritten text on the first page, consisting of several lines of dense script in an old language.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten signature

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting. There are some faint markings and possibly small holes or indentations in the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting. There are some faint markings and possibly small holes or indentations in the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and includes several lines of dense, flowing script. There are some large, bold characters or initials interspersed throughout the text, possibly indicating the start of a new section or a specific name. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a single column and includes several lines of dense, flowing script. There are some large, bold characters or initials interspersed throughout the text, possibly indicating the start of a new section or a specific name. The paper appears aged and slightly discolored.

1. 2. 3.

1872

C

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two large black circular marks, possibly punch holes or ink stains, visible on the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two large black circular marks, possibly punch holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

၁၈၈၈ ခုနှစ်သို့ ရောက်သောအခါ
မိမိတို့အား ဝမ်းသာစေရန် အစီအစဉ်
ပြုလုပ်ခဲ့သည်။
ထို့ကြောင့် နေရာအနှံ့တွင်
အားလုံးတို့ အား ဝမ်းသာစေရန်
အစီအစဉ် ပြုလုပ်ခဲ့သည်။
ထို့ကြောင့် နေရာအနှံ့တွင်
အားလုံးတို့ အား ဝမ်းသာစေရန်
အစီအစဉ် ပြုလုပ်ခဲ့သည်။

၁၈၈၈ ခုနှစ်သို့ ရောက်သောအခါ
မိမိတို့အား ဝမ်းသာစေရန် အစီအစဉ်
ပြုလုပ်ခဲ့သည်။
ထို့ကြောင့် နေရာအနှံ့တွင်
အားလုံးတို့ အား ဝမ်းသာစေရန်
အစီအစဉ် ပြုလုပ်ခဲ့သည်။
ထို့ကြောင့် နေရာအနှံ့တွင်
အားလုံးတို့ အား ဝမ်းသာစေရန်
အစီအစဉ် ပြုလုပ်ခဲ့သည်။

၁၈၈၈ ခုနှစ်သို့ ရောက်သောအခါ
မိမိတို့အား ဝမ်းသာစေရန် အစီအစဉ်
ပြုလုပ်ခဲ့သည်။
ထို့ကြောင့် နေရာအနှံ့တွင်
အားလုံးတို့ အား ဝမ်းသာစေရန်
အစီအစဉ် ပြုလုပ်ခဲ့သည်။
ထို့ကြောင့် နေရာအနှံ့တွင်
အားလုံးတို့ အား ဝမ်းသာစေရန်
အစီအစဉ် ပြုလုပ်ခဲ့သည်။

ယောလပဒိယတ္တဝါတရားကုသ

သုတ္တံသမ္ဘုရား

နိဗ္ဗာနသုတ္တံ

သုတ္တံသမ္ဘုရား

သုတ္တံသမ္ဘုရား

သုတ္တံသမ္ဘုရား

သုတ္တံသမ္ဘုရား

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သုတ္တံသမ္ဘုရား

Handwritten text in a script, possibly Indic, located on the left side of the top fragment.

[illegible]

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular marks or holes on the left side of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular marks or holes on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some variations in line spacing and alignment. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, filling most of the width of the page. There are some small, dark spots or stains on the paper, particularly near the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some variations in line spacing and alignment. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, filling most of the width of the page. There are some small, dark spots or stains on the paper, particularly near the center and towards the right side.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a fluid, connected style with some ink bleed-through visible from the reverse side.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues the narrative or correspondence from the top section, maintaining the same fluid, connected style.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

三

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans several lines across the top of the page. It appears to be a formal document, possibly a decree or a letter of appointment, given the use of honorifics and the structured nature of the writing. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans several lines across the bottom of the page. It appears to be a formal document, possibly a decree or a letter of appointment, given the use of honorifics and the structured nature of the writing. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin, possibly from a binding or punch.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, maintaining the same cursive style. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin, possibly from a binding or punch.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is densely written in a cursive style, spanning multiple lines across the page. There are two large circular ink marks or holes visible on the page, possibly from binding or repair work.

Handwritten text in Arabic script, continuing the document from the first page. The text is densely written in a cursive style, spanning multiple lines across the page. There are two large circular ink marks or holes visible on the page, possibly from binding or repair work.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.

[Faint handwritten notes]

672

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. A prominent date or reference is visible in the center: ၁၈၈၆ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့ (January 10, 1886).

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans multiple lines across the bottom half of the page. A prominent date or reference is visible in the center: ၁၈၈၆ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့ (January 10, 1886).

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is arranged in several lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is arranged in several lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph or a series of connected lines. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top half of the page. It appears to be a single paragraph or a short section of a larger document. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in Arabic script, continuing from the top half. This section also consists of a single paragraph or short section, written in the same cursive style. The text is dense and fills the bottom half of the page. The paper is aged and shows some staining and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks on the page, possibly from binding or damage. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks on the page, possibly from binding or damage. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a script, likely Indic, covering the top page of a manuscript. The text is densely written in multiple lines across the width of the page.

Handwritten text in a script, likely Indic, covering the bottom page of a manuscript. The text continues from the top page, filling the page with dense script.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is densely written and spans the width of the page. There are two prominent circular holes or indentations visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in Arabic script, continuing from the top page. The text is densely written and spans the width of the page. There are two prominent circular holes or indentations visible in the center of the page, suggesting it was once bound or folded.

[illegible]

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible in the paper, one near the center and one towards the right edge.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible in the paper, one near the center and one towards the right edge.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top section of the page. There are two large circular holes visible in the paper, suggesting it was once bound or folded.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. There are two large circular holes visible in the paper, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the entire page. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific reference, located in the lower-left quadrant of the top strip.

Handwritten text, possibly a signature or a specific reference, located in the upper-right quadrant of the top strip.

Handwritten text in a cursive script, continuing from the top strip. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific reference, located in the lower-left quadrant of the bottom strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. There are two distinct sections of text, separated by a small gap. The first section is on the left, and the second is on the right. The text appears to be a record or a list of items, possibly related to a military or administrative context.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom of the page. There are two distinct sections of text, separated by a small gap. The first section is on the left, and the second is on the right. The text appears to be a record or a list of items, possibly related to a military or administrative context.

Main body of handwritten text on the top strip, consisting of several lines of dense script.

Main body of handwritten text on the bottom strip, consisting of several lines of dense script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The handwriting is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The handwriting is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, with similar density and script style. The paper shows signs of age and wear, with some fading and small holes visible. The text is written in a consistent hand throughout.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

3

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly iron gall or a similar historical ink.

၁။ ဗုဒ္ဓဘုရားရှင်
 ၂။ ဗုဒ္ဓဘုရားရှင်

မြတ်ဗုဒ္ဓကောသလဝိသုဒ္ဓိ

မာဠုပသီဝဏ္ဏ

وہو

பெரிய நகரம்.

لا ريب في ذلك

2. 10. 1912

دانشگاه تهران

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, and the overall appearance is that of a historical manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, and the overall appearance is that of a historical manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top section of the document. The text is densely written and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom section of the document. The text is densely written and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a script, likely Indic, spanning the top strip. The text is written in a cursive style and appears to be a continuous passage. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume or a scroll.

Handwritten text in a script, likely Indic, spanning the bottom strip. The text is written in a cursive style and appears to be a continuous passage. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume or a scroll.

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

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၁၈၈၄ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

မုတ္တမာရတု

۱۲۳۴۵۶۷۸۹۱۰

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the upper portion. This section contains several lines of text, some of which are indented, suggesting a list or a detailed account. The script is consistent with the upper portion, and the paper shows similar signs of age and wear.

[illegible]

ကား၊ ငါ့အား ခံစားစေရန်၊ ပြုစုရန်

အကျဉ်းချုပ်
တရားဗျူဟာ

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၇၁၂
၇၁၃

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်နေ့

၁၈။ သာဓကဉ်းပုဂ္ဂိုလ်တို့သည်
သမ္မုတ္တိဝိညာဉ်တို့ကိုပင်
သာဓကဉ်းပုဂ္ဂိုလ်တို့

အဝဏ္ဏသာယာဝိညာဉ်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

သရဏသုတ်
ယသုတ္တံ
ဥဒ္ဓါယနသုတ်

ဇနနိယသုတ်

သရဏသုတ်
ယသုတ္တံ
ဥဒ္ဓါယနသုတ်
ဇနနိယသုတ်
သရဏသုတ်
ယသုတ္တံ
ဥဒ္ဓါယနသုတ်
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သရဏသုတ်
ယသုတ္တံ
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ဥဒ္ဓါယနသုတ်
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ယသုတ္တံ
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ဥဒ္ဓါယနသုတ်
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သရဏသုတ်
ယသုတ္တံ
ဥဒ္ဓါယနသုတ်
ဇနနိယသုတ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

સુભાગ્યસુભાગ્યસુભાગ્ય
જીવનભાગ્યસુભાગ્ય

Q.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း

۱۳۳

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the length of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the length of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. There are two large, dark circular marks on the page, possibly indicating where the text was bound or where there were significant corrections or deletions.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. There are two large, dark circular marks on the page, possibly indicating where the text was bound or where there were significant corrections or deletions.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. There are two large, dark circular marks on the page, possibly indicating where the text was bound or where there were significant corrections or deletions.

The first part of the paper is devoted to a discussion of the
theoretical aspects of the problem. It is shown that the
problem is equivalent to a problem in the theory of
differential equations. The second part of the paper is devoted
to a discussion of the experimental results. It is shown that
the experimental results are in good agreement with the
theoretical predictions. The third part of the paper is devoted
to a discussion of the conclusions. It is shown that the
conclusions are in good agreement with the experimental results.

The first part of the paper is devoted to a discussion of the
theoretical aspects of the problem. It is shown that the
problem is equivalent to a problem in the theory of
differential equations. The second part of the paper is devoted
to a discussion of the experimental results. It is shown that
the experimental results are in good agreement with the
theoretical predictions. The third part of the paper is devoted
to a discussion of the conclusions. It is shown that the
conclusions are in good agreement with the experimental results.

၂၃၇၅ ခုနှစ်၊ မတ်လ ၁ ရက်နေ့၊

ကိုသာယူရုံပဲသာ လေ့လာဖို့ ဖိပ်ကပ်၊

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

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ᠳᠤᠰᠡᠨ ᠶ᠋ᠢᠨ ᠵᠣᠪᠦᠭᠦ ᠲᠤᠨ ᠬᠡᠮᠴᠡᠯᠤᠯᠤᠰ

2421 1890 1891

1
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

the eleventh is the fact that the
the twelfth is the fact that the
the thirteenth is the fact that the
the fourteenth is the fact that the
the fifteenth is the fact that the
the sixteenth is the fact that the
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the nineteenth is the fact that the
the twentieth is the fact that the

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. It appears to be a formal record or a narrative, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top half. This section also contains multiple lines of text, written in a similar cursive style. It appears to be a continuation of the narrative or record from the top half, possibly detailing further events or a conclusion. The script is consistent with the top half, suggesting it is part of the same document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located in the bottom left corner of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly yellowed paper. There are several lines of text, with some words appearing to be underlined or emphasized. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly yellowed paper. There are several lines of text, with some words appearing to be underlined or emphasized. The handwriting is fluid and characteristic of the 18th or 19th century.

ရွာလှိုင်
ဥကကြင်

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১৩৩০

[illegible]

၁၃၁၀ ခုနှစ်တွင် ဗမာပြည်တွင် ဖြစ်ပွားခဲ့သော
 ဗမာပြည်တွင် ဗမာပြည်တွင် ဖြစ်ပွားခဲ့သော

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The text is dense and covers most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans across the bottom of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The text is dense and covers most of the lower half of the page.

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct black circular marks, possibly punch holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct black circular marks, possibly punch holes or ink spots, visible on the left and right sides of the text block.

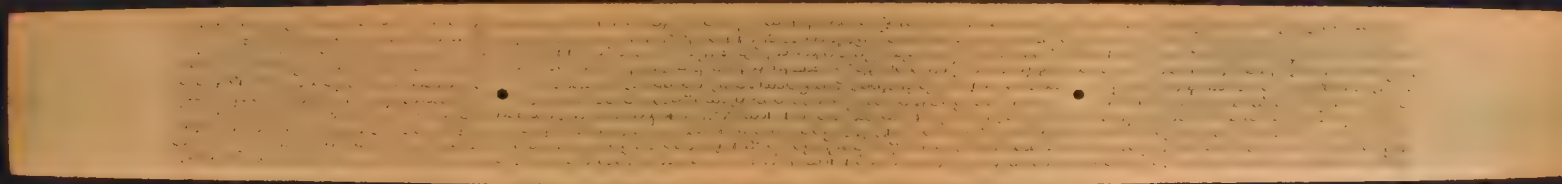
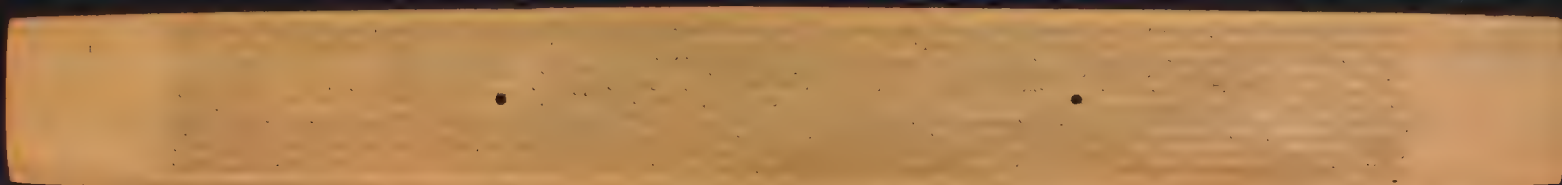
Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct black circular marks, possibly punch holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.

တို့သို့ပေးသည့်အားဖြင့်လည်းကောင်း
ပေးသည့်အားဖြင့်လည်းကောင်း
ပေးသည့်အားဖြင့်လည်းကောင်း

உரிமெய்யுத்தரத்தம்.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is somewhat faded. There are two large black dots visible on the page, possibly indicating where the text was bound or where there were significant corrections.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is somewhat faded. There are two large black dots visible on the page, possibly indicating where the text was bound or where there were significant corrections.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page.

စံပြစာပေများ

92

॥ श्रीगणेशाय नमः ॥

[illegible]

ယဉ်

ယဉ်
ယဉ်

မြေ

မြေလှေ

မြေလှေ
မြေလှေ

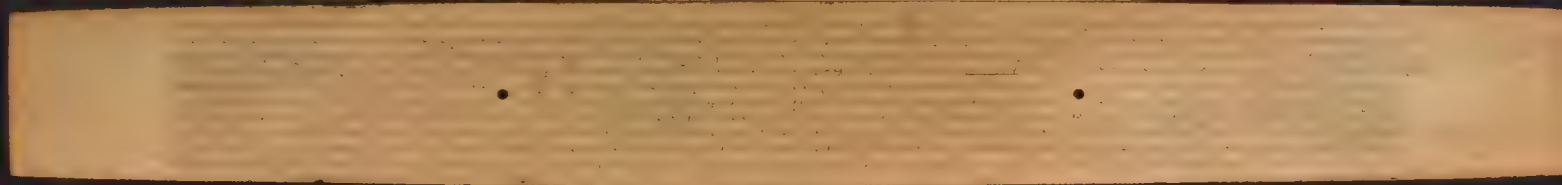
မြေလှေ
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မြေလှေ



22

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible in the middle of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the page area.

॥ श्रीगणेशाय नमः ॥
 श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

၂၆။ နိဗ္ဗာန်သို့သွားရန်
ပဿနာပညာကို နှစ်သက်သောသူသည်
ဧဝံ ဟု ခေါ်သည်။

ဧဝံ ဟု ခေါ်သည်။

ဧဝံ ဟု ခေါ်သည်။

ဧဝံ ဟု ခေါ်သည်။

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ဧဝံ ဟု ခေါ်သည်။

ဧဝံ ဟု ခေါ်သည်။

ဧဝံ ဟု ခေါ်သည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small dark spots, possibly holes or ink marks, visible on the page. A small, illegible mark is visible near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the page was once bound in a book.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the page was once bound in a book.

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

မြို့နယ်ပညာရေးဦးစီးဌာန

သို့သော်လည်းကောင်း၊ ပြုပြင်ဆင်ခြင်မှုများ

မူကြမ်းကော်မတီများ

အထူးသတိပြုရန်

ပုဂ္ဂလိက

သို့သော်လည်းကောင်း၊ ပြုပြင်ဆင်ခြင်မှုများ

သို့သော်လည်းကောင်း၊ ပြုပြင်ဆင်ခြင်မှုများ

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သို့သော်လည်းကောင်း၊ ပြုပြင်ဆင်ခြင်မှုများ

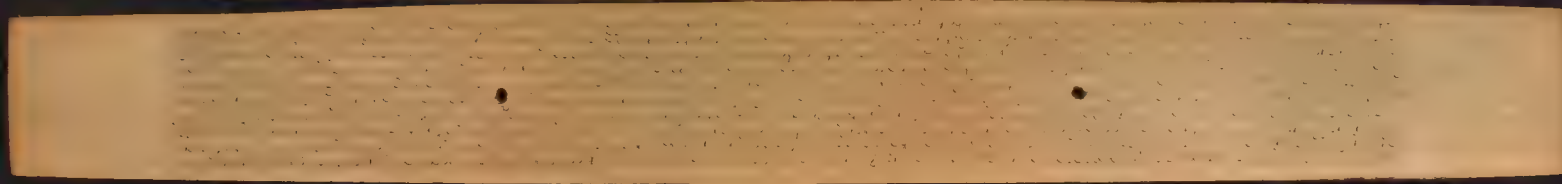
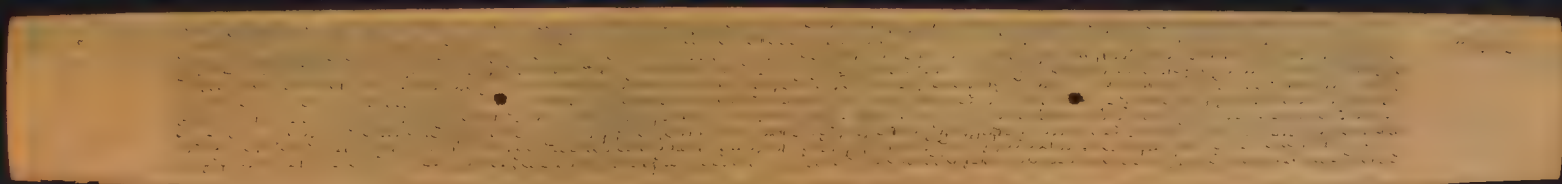
သို့သော်လည်းကောင်း၊ ပြုပြင်ဆင်ခြင်မှုများ

သို့သော်လည်းကောင်း၊ ပြုပြင်ဆင်ခြင်မှုများ

သို့သော်လည်းကောင်း၊ ပြုပြင်ဆင်ခြင်မှုများ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the strip. The text is dense and fills most of the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the strip. The text is dense and fills most of the strip. There is a small, illegible mark or signature at the top center of the strip.





Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text continues from the upper section and is also densely written.

Handwritten text in Devanagari script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across several lines. There are two large circular holes visible in the paper, suggesting it was once bound or folded. The text appears to be a mix of prose and possibly some specific instructions or names.

Handwritten text in Devanagari script, continuing from the top strip. The text is also densely packed and written in a cursive style. There are two large circular holes visible in the paper, similar to the top strip. The text appears to be a continuation of the same document or a separate but related piece of writing.

[illegible]

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

[illegible]

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a short section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a short section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page. There are two large black dots visible on the page, possibly indicating binding holes or significant punctuation.

Handwritten signature or mark in the top right corner, possibly reading "Siddhanta" or similar.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page. There are two large black dots visible on the page, possibly indicating binding holes or significant punctuation.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly yellowed paper. There are two large, dark circular marks, possibly holes or stains, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly yellowed paper. There are two large, dark circular marks, possibly holes or stains, visible in the center of the page.

Handwritten text in a cursive script, possibly a title or a specific section header, centered on the upper strip of paper.

Main body of handwritten text in a cursive script, spanning across the lower strip of paper. The text is dense and appears to be a continuous narrative or a list of items.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible, suggesting it was once bound in a book or folder. The text is dense and spans across the width of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible, suggesting it was once bound in a book or folder. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph or a series of connected lines. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

ॐ नमो भगवते वासुदेवाय

وہابیہ کی تائید

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သာယာပြီ
သာယာပြီ

လူတို့လူသားတို့ကိုသာ

Handwritten Burmese text on the top page of a manuscript. The script is in a traditional style, with characters written in black ink on aged, yellowish paper. The text is arranged in several horizontal lines, with some variations in line length. There are two prominent dark circular marks, likely from hole punches, located approximately one-third and two-thirds of the way across the page.

Handwritten Burmese text on the bottom page of a manuscript. The script continues from the top page. The text is arranged in several horizontal lines. There are two prominent dark circular marks, likely from hole punches, located approximately one-third and two-thirds of the way across the page. The paper shows signs of aging and wear.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks on the page, possibly from hole punches or damage.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks on the page, possibly from hole punches or damage.

ထွေထွေအကျဉ်းချုပ်

ယုတ္တိသိန္ဓရ

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is densely written in a cursive style, filling most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, likely a manuscript page. The text is densely written in a cursive style, filling most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two dark circular marks, possibly punch holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two dark circular marks, possibly punch holes or ink smudges, visible on the left and right sides of the text block.

و بعد از آنکه در آنجا رسید و در آنجا ماند و در آنجا ماند و در آنجا ماند

[illegible]

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans several lines across the top of the page. There are two large black circular marks, possibly punch holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and spans several lines across the bottom of the page. There are two large black circular marks, possibly punch holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is less dense than the upper portion and includes some larger, more prominent script in the center.

သံတမန်တော်: ပဉ္စမမြောက်

သာတသိုဝ်းပဏ္ဍိတသီလိ

ပြည်သူ့အကျိုးကိုထိန်းသိမ်း၊ ပြည်သူ့အကျိုးကိုထိန်းသိမ်း

ပြည်သူတို့အားလုံးအတွက်အကျိုးရှိစေရန်အတွက်

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

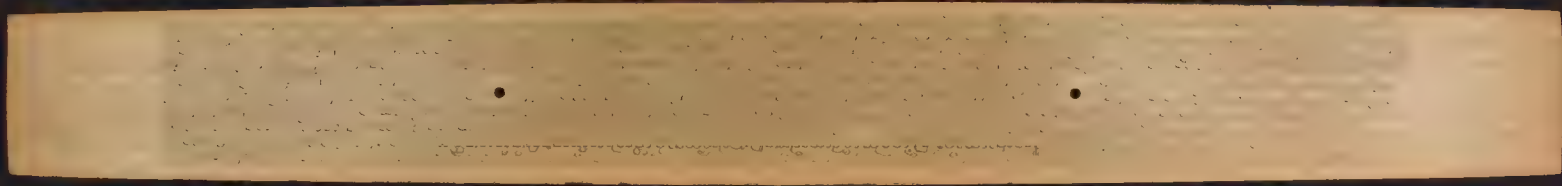
Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located in the center of the lower portion of the document. It appears to be a signature or a specific heading.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is less dense than the upper portion and includes some underlined words.



Main body of handwritten text in Arabic script, consisting of several lines of dense cursive writing.

Handwritten text in Arabic script, continuing from the top strip. It includes a small section of text on the left side, possibly a marginal note or a separate entry, followed by the main body of text.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is less dense than the upper portion and includes some larger, possibly decorative or significant, characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width. There are two small circular marks, possibly holes or decorative elements, near the center and right side of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width. There are two small circular marks, possibly holes or decorative elements, near the center and right side of the line. A small, illegible mark is visible near the center of the line.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and includes several lines of prose. A prominent line of text is visible in the center, possibly a title or a key phrase, which appears to be "بسم الله الرحمن الرحيم" (In the name of Allah, the Most Gracious, the Most Merciful).

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text continues from the top half and includes several lines of prose. A prominent line of text is visible in the center, possibly a title or a key phrase, which appears to be "بسم الله الرحمن الرحيم" (In the name of Allah, the Most Gracious, the Most Merciful).

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

بسم الله الرحمن الرحيم

Handwritten text in Burmese script, consisting of several lines of dense, cursive writing. The text is written on aged, slightly discolored paper. There are two small dark circular marks, possibly holes or ink spots, visible on the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a similar cursive style. There are two small dark circular marks, possibly holes or ink spots, visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a list or a series of entries, possibly related to a historical event or a collection of items.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. It appears to be a continuation of the list or series of entries from the top half.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top strip of the manuscript. The text is densely written and covers most of the width of the strip. There are two dark circular marks, possibly holes or ink blots, visible on the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom strip of the manuscript. The text is densely written and covers most of the width of the strip. There are two dark circular marks, possibly holes or ink blots, visible on the strip.

၁။ သို့သော်လည်းကောင်း၊
၂။ သို့သော်လည်းကောင်း၊

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly ink smudges or punch holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly ink smudges or punch holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

• ၂၀၀၀ နှစ်မှစ၍ ၂၀၀၀ နှစ်မှစ၍

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
ဒီရက်နေ့တွင် ဝန်ထမ်းများ
သို့မဟုတ် အခြားသူများ ပူးတွဲပါ အချက်အလက်များကို
အောက်ပါအတိုင်း ဖော်ပြပါသည်။

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
ဒီရက်နေ့တွင် ဝန်ထမ်းများ

အောက်ပါအတိုင်း ဖော်ပြပါသည်။

[Faint handwritten text]

၂၈၂၂ ဝိသုဒ္ဓိ

சுருதிநாமினவயா நாமநாமினவயா நாமநாமினவயா நாமநாமினவயா

မြေမှတစ်ဆင့် (က) ငွေ ကိုလည်းကောင်း၊ (ခ) ငွေမှတစ်ဆင့်

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

[illegible]

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1870

ਸੁਪ੍ਰਸੰਗਤ

[illegible]

၁၈၇၁ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

[illegible]

၁။ ဝိသုဒ္ဓါဝဂ္ဂပါဌာန၊ ပထမအပိုင်း၊
၂။ ဝိသုဒ္ဓါဝဂ္ဂပါဌာန၊ ဒုတိယအပိုင်း၊
၃။ ဝိသုဒ္ဓါဝဂ္ဂပါဌာန၊ တတိယအပိုင်း၊

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the page, one near the center and one towards the right.

Handwritten text in a script, likely Burmese, located in the middle of the page. It appears to be a title or a specific section heading, possibly reading "သောတာပန်" (Sotapanna) and "သောတာပန်" (Sotapanna).

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two distinct lines of text, with the second line appearing slightly lower than the first.

